

Der Zweibeiner, Tanz der Papageinleichen  
(Eduard Erdmann Zugeeignet)

Artur Schnabel

The first system of the score, measures 1-4, is written in 2/2 time with a key signature of one sharp (F#). The right hand begins with a quarter note F#4, followed by quarter notes G4, A4, and B4. The left hand has a whole rest in measure 1, then a quarter note C4 in measure 2, followed by quarter notes D4, E4, and F#4 in measures 3 and 4. The music features a mix of eighth and quarter notes, with some chords in the right hand.

The second system, measures 5-8, continues the piece. Measure 5 starts with a treble clef and a 5-measure rest. The right hand then plays a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 8 features a triplet of eighth notes in the right hand: G4, A4, B4.

The third system, measures 9-12, shows the right hand playing eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a whole rest in measure 9, then quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 12 ends with a quarter note C5 in the right hand and a quarter note C4 in the left hand.

The fourth system, measures 13-16, features the right hand playing eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a whole rest in measure 13, then quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 16 ends with a quarter note C5 in the right hand and a quarter note C4 in the left hand. The system concludes with a double bar line and the marking '8ba'.

17

8ba

21

24

28

32

36

Musical score for measures 36-39. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Includes triplets and slurs.

40

8va-----  
loco

Musical score for measures 40-44. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Includes 8va and loco markings, triplets, and slurs.

45

*sfz*

rit.

Musical score for measures 45-49. Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Includes sfz and rit. markings, triplets, and slurs.

50

8ba-----

Musical score for measures 50-54. Treble clef, 3/2 time signature. Bass clef, 3/2 time signature. Includes 8ba markings and slurs.

*Zart singend*

57 *p*  
Ach!

64  
wie liebt doch ei - nen rech - ten

69  
John - - - ny je - de klei - ne Mi - - mi, a - ber auch den

73  
Jazz im Ar - me ih - res lieb - sten Ka - va - liers und Freun - - -

77

des Rag-time Bos-ton Fox-trot Tan-go

82

Ja - - - va Al-les, was schon vor-dem und Al-les was

86

bis-her noch nicht da war tanzt uns-re Mi-mi, sie

*hervor*

90

*Etwas/sehr wenig breiter*      *Sehr breit*      *Sehr schnell*

tanzt und tanzt und tanzt und tanzt, sie tanzt und tanzt sie tanzt was

95 *Noch schneller*

tanz sie denn am lieb - sten?

loco  
8ba

100

104

am lieb - - -

loco  
8ba

108

sten tanz sie Ji - i - i - i - i - Jim - my

*ff* *molto dim.*

Ach!

*ff* *molto dim.*

113 *p legg.*

wie liebt doch ei - nen

*p legg.* 3

117

rech - ten Jim - - my

*molto cresc.*

*molto cresc.*

Rag - time Bos - ton Fox - trot Tan - go

121

Ja - - - va, Al - les, was schon vor - dem, und

3

8va.....

125

Al - les, was bis - her noch nicht da war

*loco*

8ba<sub>1</sub>

128

un - se - re Mi - mi, die Kö - - - ni - gin des Jim - my

133

Jim - my, (Jim-my) wenn sie mit Dir tanzt, weisst Du was Du

138

kannst! lärm Jim - - - -  
Ji - i - i - i -

143

Jim - my! Jim Jim Jim Jim

147 - m - my Jim - my Jim - my Ji!

*ppp* *pp*

Jim - my — Ji - - -

*ppp loco* *pp*

8ba<sub>1</sub>

153 *dim.*

- mmm!

153 *dim.* *p*

D.C. al Fine

161

3 3

165

8va<sub>1</sub> 15ma<sub>1</sub>